

LYN  
27 JAN 88  
FT. MEAD  
1337 HRS  
FOMM.

P.I. NONE  
(SINUS)

A.V. NONE

DESCRIBE THE PHYSICAL ELEMENTS OF THE DOCUMENT

82 D M ST T PER K/S.  
(DOCUMENT)

WHITE

PAPER

(DOCUMENT)

THICK  
WIDE  
LONG

ALL BAK  
THICK PAD  
OF TYPIST  
PAPER



(2)

DOCUMENT

S2 D M S T (DOCUMENT) 1002 0/5

THIN FOOT

S 4 1/2 TOP OF DOCUMENT FEELS ~~THIN~~  
~~PAPER~~ (NOT DARK  
 LIKE PAPER  
 A THICK COVER,  
 BOOK COVER, ETC.)

S2 D M S T (DOCUMENT) 1 1002 0/5

DARKNESS  
 SOME DARKNESS

NOT DARK  
 LIKE INSIDE  
 A PARTIALLY  
 OPEN CONTAINER  
 OR A CLOSED  
 SHOT.

3

S2 D M 57 T 1 not a/s.  
(document)

61105 (TO PROSSURE)  
RSD

not BRK  
down sheet.

Describe the physical properties of the document.

S2 D M 57 T 1 AM a/s.  
(document)

THIN FOR  
RED  
OFF ROD

CONFUSED

THIN FOR

AM BRK  
LIKE SWISSKIN  
PAPER.

(4)

DESCRIBES THE COVER (TOP SHEET) OF THE DOCUMENT.

82 D. M. S. T. 1. POL K/S.  
(TOP)

HARD  
1. THICK  
STIFF  
DARK  
OFF RED

~~STIFF~~ CONT. BKK. AM FEELING BOTH THICK & HARD  
AND THIN + FLIMSY IN SAME PLACE.

RED BKK  
LIKE ONIONSKIN  
& CARDBOARD  
STUCK TO EACH  
OTHER.

RED BKK  
ONIONSKIN COPY OF  
DOWN LOTION ON TOP  
OF THE COVER SHEET  
OF THE MANIFEST DOCUMENT.

(5)

DESCRIBE PHYSICAL ASPECTS OF DOCUMENT CONTENTS.

SZ D M R T, AN A/S.  
(CONTENTS)

ACROSS

LINES

WIDE APART  
CLOSE TOGETHER

CONF RAKI

IMPRESSION OF LARGE ARMS  
WITH LINES WIDE APART +  
ALSO SMALL ARMS w/ LINES  
CLOSE TOGETHER.

SK:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

||||

ALL RAKI,  
QUOTES WITHIN  
DOCUMENT.

SA

SK!

~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~

~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~

DIAMOND  
SHAPES  
FOOLING  
TO  
THIS  
KUSA

~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~

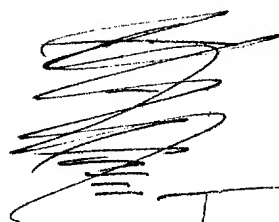
AOL?  
CITY NAMES  
FOOLING

5B

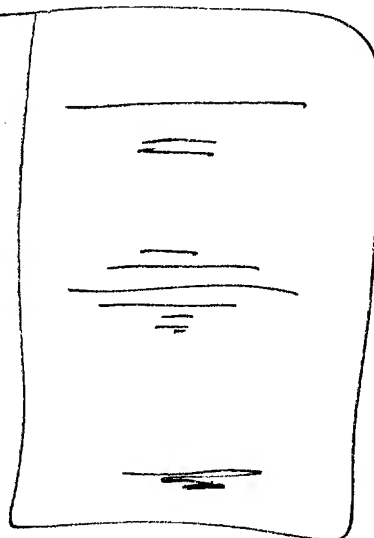
S3:

FOR OR DOCUMENT!

SK:



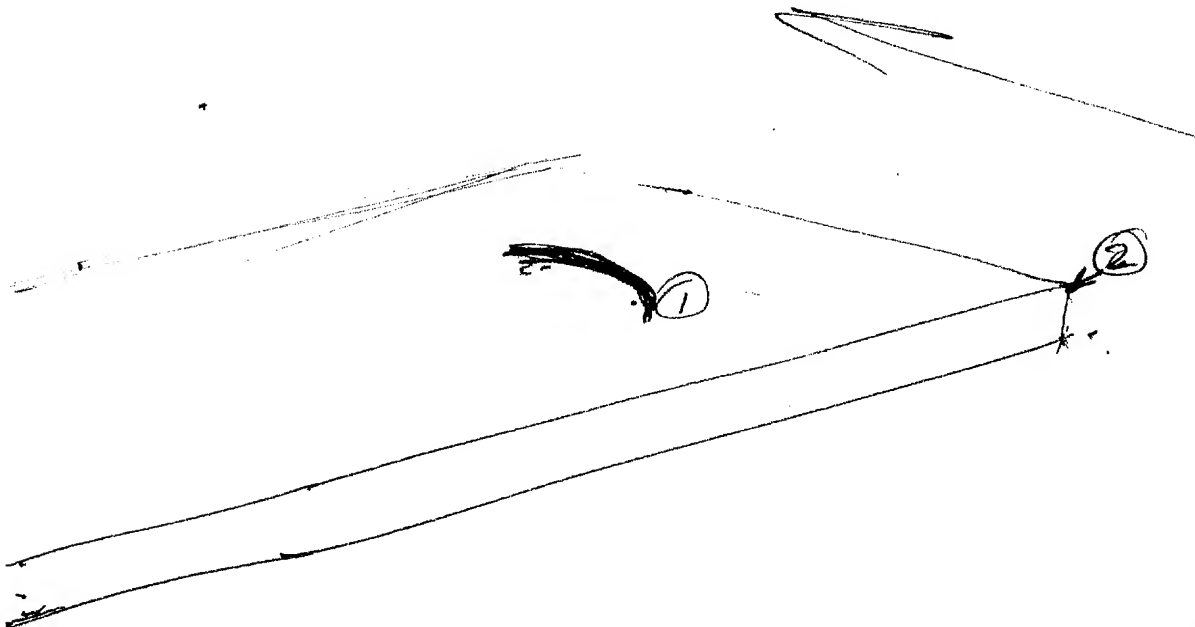
SK:



ALL DONE  
TITLE PAGE  
W/ PUBLISHER'S  
NAME ON BOTTOM

BROOK 1416 HRS  
ROJUMB 1423 HRS

②



CLARENCE  
LST  
DARK  
IN THIS  
DIRECTION

DOCUMENT IS  
MADE IN  
SHADOWS -  
LOW LIGHTING

① SOME KIND  
OF SEMI-CIRCULAR  
CURVE ON  
TOP SHOOT.

ARE PAK  
COFFEE CUP  
STATION

② STUMP, UNKNOWN  
FOOTLINE



(6)

① FOR

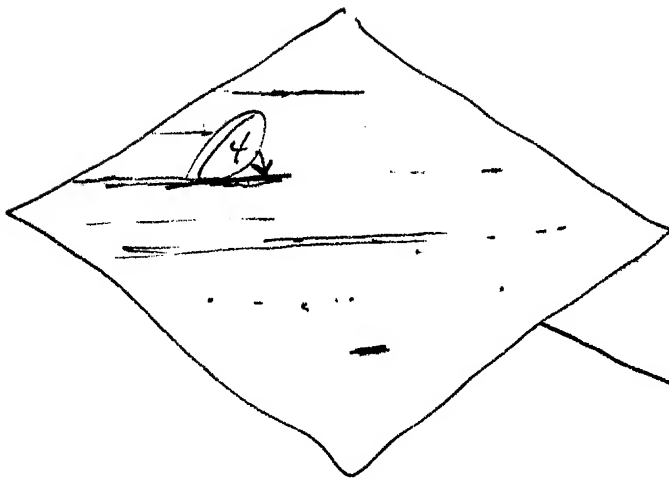
②

③

① OR MYC,  
"FORMULA"

② FORM OF "EXPLAN-  
ATION"

③ OR MYC  
"BY?"



④ WATER  
FOOL

④ 1/2 IMPRESSION  
OF JUNK  
DIAGONAL SHARP  
FOOLING.

IMPRESSION  
OF WHITE  
COLOR TO  
PAGE, &  
ALSO IMPRESSION  
THAT IT IS  
UNDER SMALL  
GLASS.

CONCEPTION OF  
"BLUE" COLOR  
OFF TO THE SIDE OF  
(OFF OF) THE PAGE

⑤  
⑥

⑤ 1/4 FORM

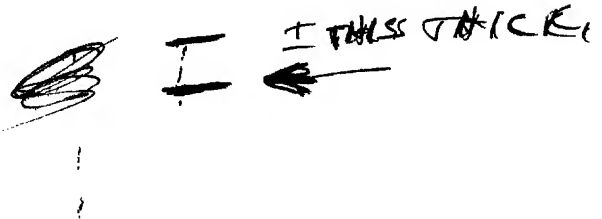
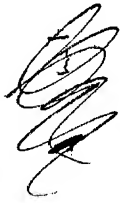
⑥ CITY FORM

(8)

D:

LENGTH  
WIDTH  
HEIGHT

SOME AS P6.  
IMPRESSION OF SLIGHTLY NARROWER WIDTH  
THICKER THAN IN DRAWING ON P. 7.

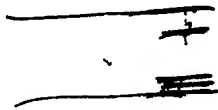


A/S,  
56 PAGES

AOL BAK  
ESTIMATES +  
35 PAGES.

THE NUMBER OF PRINCIPLES SECTIONS IS  
POSSIBLE.

S6:



S6 1/2 POSSIBLE OF ~~THIN~~ THIN SECTION  
THICK SECTION BELOW THAT  
VERY THIN SECTION " "  
ANOTHER " " " "



DESCRIPTION THE DATE OF THE DOCUMENT.

56 1/2 ... 1968  
1986

56 1/2 concentration of summer.

CONFUSION BULK.

11

~~SECRET~~

I

~~SECRET~~

T NTS

FOR . . . .

AKS  
"INDICTMENTS"

C

OF

OR

M

I

NTS

12

POSSIBLY THE FOLIO OF THE  
MORNING OF THE TITLE

SZ D M O T , OR N/S,  
(TITLES  
MORNING)  
8 AND  
U/I. FOLIO

ANTONIM.  
SOFT  
OFF-GREEN COLOR  
# ROUND  
UNISON

SMOOTH

S4 1/2 FOLIO OF STAMP TOPS TO  
THE LOTIONS

NOT RUC  
LIKE RUSSIAN  
OR OLD GOTHIC  
COMMON LOTIONS.

SZ D M O T , OR N/S,  
(TITLES  
MORNING)

OLD  
S0006 Y  
DULL  
H. STONE

~~SS~~  
~~SS~~ VAGUE U/I FOLLOWS HAS COMPONENTS OF

RESPECT  
DON'T TOUCH  
OBSERVE  
OLD  
BEING WORK  
BEING SERIOUS

FOR MR  
LIKE PICKING UP  
A COPY OF ~~A~~  
VERY OLD SCIENCE  
BOOK WHICH WAS WRITTEN  
UNDER CONVICTIONS WHICH  
WE NOW KNOW WERE  
FALSE. IT WAS  
HISTORIC IMPORTANT  
BUT WOULD ~~BE~~ BE  
MISLEADING TO LEARN  
FROM.

SESSION END  
1506 HRS.